ETIQUETTE 101: 20 BACKSTAGE RULES YOU SHOULD FOLLOW

By Nichelle Suzanne July 7, 2015 5:35 PM

http://www.newyorkspringspectacular.com/blog/etiquette-101-20-backstage-rules-you-should-follow/

The success of a dance production, large or small, depends on everyone behind the scenes doing their part. While the Rockettes know what it takes to pull off a spectacular show (it takes more than 250 people to put on the *Radio City Christmas Spectacular*, including the cast and crew which "loads in" the production weeks before the show opens!), use this list of rules to help keep your show stress- and hitch-free:

- 1. Be punctual for "call time" (this is the time when you've been directed to arrive at the theater!).
- 2. Follow check-in procedure so that the stage management team knows you've arrived and are where you're supposed to be.
- 3. Stay in your designated area so the crew always knows where to find you.
- 4. It's important to stay safe and injury-free while hanging out backstage. If you know you have some downtime between numbers, wear a warm-up and/or leg warmers over your next costume—keep your body warm while you wait with noiseless full-body movements.
- 5. Wear shoes backstage to protect your feet.
- 6. Let crew members know when something breaks, spills or is missing.
- 7. Take time to wish fellow performers and crew members a good show. Dancers and performers usually have special phrases or rituals for this but most everyone considers it bad luck to say "good luck."
- 8. Speak softly in backstage areas. Sound travels easily to the "house" where audience members are seated.
- 9. Bring something to do quietly during any downtime before or during the show.
- 10. Be respectful of the way others get ready for a show and give fellow performers space or quiet if they need it. Be conscientious of any superstitions others may have as well.
- 11. Keep your dressing area tidy and avoid letting your stuff spill over into your neighbor's area.
- 12. Stay focused and calm, especially right before you go on stage and immediately after you come off stage, when nervous or excited energy is at its peak.

- 13. Know your show order and be ready for your cues and entrances. Everyone must bring their A-game!
- 14. Make sure your body is properly warmed up and that you stay warm as showtime approaches.
- 15. If you are in charge of your own props or costumes during the show, do a check or two to make sure everything is properly set before "curtain," when the show begins.
- 16. Do not touch or move another performer's props or costumes. If you feel something is out of place, let someone on the crew know.
- 17. Avoid bumping the curtains, legs, cyc and other theater drapery. The audience will see even the tiniest movement.
- 18. Be conscious of audience "sight lines" when you are onstage and off. If you can see members of the audience, they can see you.
- 19. Wait for an appropriate or appointed time to open any doors that lead from the stage to backstage so that light from offstage does not mess up the lighting onstage.
- 20. Always say "please" and "thank you!"