

Repertoire Study Guide

Name _____

Date Submitted _____

General Information:

Title of piece _____

Title of larger work drawn from (opera, song cycle, etc.) _____

Range (C4 is middle C) _____ to _____ Tessitura _____ to _____ Starting Key _____

Composer information

Full name _____ Dates _____

Brief biographical sketch

Poet / Librettist / Lyricist information

Full name _____ Dates _____

Brief biographical sketch

Musical Analysis

For you, which musical element is the “heart” of this piece _____

Translate all foreign language musical terms in your score (term & definition).

(Musical Analysis – continued)

Form of the piece (strophic, ABA, through composed, etc.) _____

Describe how the music reflects (or works in contrast with) the text.

Text Analysis: (Answer in character – first person)

Who are you in this piece? _____

Where is the action taking place? _____

To whom are you singing and what is your relationship?

Where were you before the piece began and what caused you to “speak”?

What is your goal (objective), i.e. what do you want from the other person?

What is in your way (obstacles)?

What tactics will you use to get what you want (Think action verbs: beg, seduce, threaten, etc.)

Do you change in the process, and if so, how?

What does each of your five senses perceive?

What happens after the text stops? After the music stops?

If your piece is not in English, please attach a translation done in the style that is shown in your syllabus, (may be hand written) and then write the word for word in your score.