

Music Edition a - The Beautiful Spring is Coming

Felix Vinatieri

Soprano
The beau - ti - - ful spring is coming all the birds be - gin to

Alto
The beau - ti - - ful spring is coming all the birds be - gin to

Tenor
The beau - ti - - ful spring is coming all the birds be - gin to

Baritone
The beau - ti - - ful spring is coming all the birds be - gin to

Bass
The beau - ti - - ful spring is coming all the birds be - gin to

Piano

4
S
sing better coun-----try can - not be

A
sing better coun-----try can - not be

T
sing all the flow ----- ers are blooming better coun-----try can - not be

B
sing all the flow ----- ers are blooming better coun-----try can - not be

B
sing all the flow ----- ers are blooming better coun-----try can - not be

Pno.

64

Music Edition a - The Beautiful Spring is Coming (Continued)

8

S
seen the morning is bright and fine over us the sun will

A
seen the morning is bright and fine over us the sun will

T
seen the morning is bright and fine over us the sun will

B
seen the morning is bright and fine over us the sun will

B
seen the morning is bright and fine over us the sun will

Pno.

12

S
shine let us love ----- one a ---- nother it will please the a - bove grand

A
shine let us love ----- one a ---- nother it will please the a - bove grand

T
shine let us love ----- one a ---- nother it will please the a - bove grand

B
shine let us love ----- one a ---- nother it will please the a - bove grand

B
shine let us love ----- one a ---- nother it will please the a - bove grand

Pno.

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16

S Fa-----ther. Fa-----ther. (all looking at Bromington)

A Fa-----ther. Fa-----ther.

T Fa-----ther. Fa-----ther.

B Fa-----ther. Fa-----ther. (Solo Brom)

B Fa-----ther. Fa-----ther. A wo-----man, man, and boy, I've

Pno.

20

S

A

T

B

B heard a rumor of war, in this case we will re ----- joice for this

Pno.

Music Edition a - The Beautiful Spring is Coming (Continued)

24

S
A
T
B
B
Pno.

hurrah hurrah hurrah

hurrah hurrah hurrah

hurrah hurrah hurrah

hurrah hurrah hurrah

na-----tion will be a star. Oh, star. hurrah hurrah hurrah

28

S
A
T
B
B
Pno.

rah O wo----man man and boys you have a -----

rah O wo----man man and boys you have a -----

rah O wo----man man and boys you have heard a ru ---- mor of

rah O wo----man man and boys you have heard a ru ---- mor of

rah O woman man and boys you have heard a ru ---- mor of

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32

S war, in this case we will rejoice for this nation will be a

A war, in this case we will rejoice for this nation will be a

T war, in this case we will rejoice for this na- tion will be a

B war, in this case we will rejoice for this na- tion will be a

B war, in this case we will rejoice for this na- tion will be a

Pno.

36

S star. you have heard a rumor of war in this case we will re --

A star. you have heard a rumor of war in this case we will re --

T star. you have heard a rumor of war in this case we will re --

B star. (Voblas Solo) (tutti) in this case we will re --

B star. you have heard a rumor of war in this case we will re --

Pno.

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40

S
joyce. All you heard a rumor of war. Oh yes, a

A
joyce. Oh yes, a

T
joyce. Oh yes, a

B
joyce. Oh yes, a

B
joyce. All you heard a rumor of war. Oh yes, for this na-----tion will be a

Pno.

44

S
and this na-----tion will be a star, a star and this

A
and this na-----tion will be a star, a star and this

T
and this na-----tion will be a star, a star and this

B
and this na-----tion will be a star, will be---- a star and this star and this

B
star and this na-----tion will be a star, will be---- a star and this star and this

Pno.

Music Edition a - The Beautiful Spring is Coming (Continued)

48

S na-----tion will be a star. A-----a

A a-----tion will be a star. A-----a

T a-----tion will be a star. A-----a

B na-----tion will be a star. A-----a

B na-----tion will be a star. A-----a

Pno. *ff*

52

S a-----star.

A a-----star.

T a-----star.

B a-----star.

B a-----star.

Pno.

The image shows a musical score for a choir and piano. The score is divided into two systems, starting at measure 48 and 52. The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The piano part is labeled 'Pno.'. The key signature is one sharp (F#). The lyrics are 'na-----tion will be a star. A-----a' for measures 48-51, and 'a-----star.' for measures 52-54. The piano part features a strong, rhythmic accompaniment with a crescendo leading to a fortissimo (ff) dynamic. The vocal parts have long, sustained notes with a crescendo leading to a fortissimo (ff) dynamic. The score ends with a double bar line at measure 54.