

Music Edition b - Oh dear my Sweet Love

Felix Vinatieri

Adagio ♩ = 68

Tenor

Piano

Oh dear my sweet love

T

Pno.

soldiers I must go Your mother has you sold their

Music Edition b - Oh dear my Sweet Love (Continued)

The image displays a musical score for the song "The Money" by The Notorious B.I.G. The score is written for voice (T) and piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing three staves: a vocal staff (T) and a piano staff (Pno.).

System 1 (Measures 5-8):

- Vocal (T):** The melody starts on a whole rest in measure 5. In measure 6, it begins with a sixteenth-note triplet (G4, A4, B4) followed by an eighth-note triplet (C5, B4, A4), then a quarter note (G4), and a half note (F#4). In measure 7, it continues with a quarter note (E4), a half note (D4), and a quarter note (C4). In measure 8, it has a quarter note (B3), a half note (A3), and a quarter note (G3).
- Piano (Pno.):** The piano accompaniment features a complex rhythmic pattern. It includes a sixteenth-note triplet in the right hand and a corresponding triplet in the left hand, followed by various chords and single notes.

System 2 (Measures 9-12):

- Vocal (T):** The melody continues with a quarter note (F#3), a half note (E3), and a quarter note (D3) in measure 9. In measure 10, it has a quarter note (C3), a half note (B2), and a quarter note (A2). In measure 11, it has a quarter note (G2), a half note (F#2), and a quarter note (E2). In measure 12, it has a quarter note (D2), a half note (C2), and a quarter note (B1).
- Piano (Pno.):** The piano accompaniment continues with a similar rhythmic pattern, featuring a sixteenth-note triplet in the right hand and a corresponding triplet in the left hand, followed by various chords and single notes.

The lyrics for the vocal part are: "secret is un-----derstood they prize me so very high The mo---ney it was the reason why in".

Music Edition b - Oh dear my Sweet Love (Continued)

[illegible]

Music Edition b - Oh dear my Sweet Love (Continued)

11

mo-----ther I can not stay Without you I will be in despair Becase

T

8

Pno.

13

you must go battle everywhere. Your heart is sweet and cle--ver I

T

8

Pno.

Music Edition b - Oh dear my Sweet Love (Continued)

This musical score is for the song "I Shall Remember You" by Franz Schubert. It is written for voice (T) and piano (Pno.). The score is in G major (one sharp) and 4/4 time. The tempo is marked "rallenta" (rushing), and the dynamics range from "ff" (fortissimo) to "f" (forte).

The score is divided into two systems. The first system covers measures 15 to 16, and the second system covers measures 16 to 18. The vocal part (T) has lyrics in English: "shall re-mem-ber you for e-". The piano part (Pno.) features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand.

The score includes a key signature change from G major to E minor (three flats) at measure 16, indicated by a 4/4 time signature change and a key signature change. The tempo marking "rallenta" is present at the beginning of the second system. The dynamics "ff" and "f" are used to indicate the intensity of the piano accompaniment.

Music Edition b - Oh dear my Sweet Love (Continued)

19

T

Pno.

For You I shall pray pray

For you I shall pray

21

T

Pno.

thee but don't for-----get to love

thee but don't for-----get

Music Edition b - Oh dear my Sweet Love (Continued)

23

me without you I am lost I am

T

8 me without you I am lost I am

Pno.

me without you I am lost I am

T

8 me without you I am lost I am

Pno.

25

lost I will follow you at any

T

8 lost, I am lost I will love you at any

Pno.

lost I will follow you at any

T

8 lost, I am lost I will love you at any

Pno.

Music Edition b - Oh dear my Sweet Love (Continued)

27

cost. For cost.

T

8 cost. cost. For

Pno.

poco meno

29

For you-----

T

8 you ----- I

Pno.

Music Edition b - Oh dear my Sweet Love (Continued)

30

T

I shall ----- pray shall pray ----- for

shall----- pray I shall pray----- for -----

Pno.

32

T

thee but you don't

thee but you ----- don't ----- forget to

Pno.

ppp

ppp

Music Edition b - Oh dear my Sweet Love (Continued)

34

forget to love ----- me get to love ----- me

lo ----- ve me don't for ---- get to love ----- me Now I

37

now I must from you de --- part remember in your heart

must from you de ----- part, remember me in your heart in your

Pno.

ff >

ff >

The musical score is arranged in three systems. The first system (measures 34-42) features a vocal line (T) and a piano accompaniment (Pno.). The vocal line has lyrics: 'forget to love ----- me', 'get to love ----- me', 'lo ----- ve me', 'don't for ---- get to love ----- me', and 'Now I'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The second system (measures 37-42) continues the vocal line with lyrics: 'now I must', 'from you', 'de --- part', 'remember', and 'in your heart'. The piano accompaniment continues with similar patterns. The third system (measures 37-42) continues the vocal line with lyrics: 'must', 'from you', 'de ----- part,', 'remember me', 'in your heart', and 'in your'. The piano accompaniment continues with similar patterns. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4 and 12/8), and dynamic markings (ff).

Music Edition b - Oh dear my Sweet Love (Continued)

40

in your heart we will re-joice at your re-- turn

40

heart we will rejoice when I re--- turn like a

Pno.

42

like two star, we will re-joice like two bright

42

star we will rejoice like two lov-ing bright -----

Pno.

Music Edition b - Oh dear my Sweet Love (Continued)

44

stars.

T

44

8

stars.

Pno.