

Ryan Landis

Tenor | Educator | Arts Leadership

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Teaching Philosophy Statement

I believe that training young singers requires a multifaceted and student-centered approach that equips them with the tools, techniques, and critical thinking skills needed to succeed as both performers and educators. My voice studio is a place where foundational technique meets expressive artistry, with an emphasis on fostering independent, versatile musicians.

Each student enters with a unique combination of skills, goals, and musical interests. My first priority is to understand those individual needs and design a path that integrates vocal pedagogy with holistic development. I emphasize healthy vocal production grounded in proper alignment, breath management, and an understanding of vocal anatomy and physiology. Students gain insight into the interconnectivity of the voice with the body's musculoskeletal and respiratory systems, which strengthens both technical control and artistic confidence.

Students are also required to maintain a technique journal, an essential reflective practice that helps them track their progress, identify successful strategies, and deepen their understanding of the repertoire they study. These journals encourage curiosity and scholarly engagement with style, text, genre, and historical context.

Repertoire is selected to meet the curricular and technical needs of the student while maintaining stylistic diversity. Whether performing classical, musical theatre, or contemporary repertoire, students are guided to connect technique with expressive intent. Studio lessons and studio class regularly include work on acting and stagecraft, ensuring students develop not only as singers, but as compelling communicators.

At the heart of my teaching is a commitment to balance: developing technical mastery while nurturing expressive authenticity; honoring academic rigor while encouraging personal exploration. I aim to cultivate empowered musicians who are prepared to engage their craft with integrity, curiosity, and a lifelong love of singing.