

# Ryan Landis

## Singer | Educator | Arts Leadership

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### Education

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**D.M.A.** The University of Alabama, Vocal Performance Tuscaloosa, AL, 2015

*Graduate Teaching Assistant, Voice Department; Opera Teaching Assistant*

- Vocal and opera studies (comprehensive curriculum covering stagecraft, role preparation, improvisation, movement, stage combat, and directing),
- Advanced studies in voice disorders and voice science,
- Studies in early American stage music,
- Doctoral Document: *Opera on the Prairie: A Biographical and Musical Analysis of Felix Vinatieri and "The American Volunteer."*

**M.M.** The University of South Dakota, Vocal Performance Vermillion, South Dakota, 2011

*Graduate Teaching Assistant, Voice Department*

- Vocal and opera studies.

**B.A.** UCSI University, Music Kuala Lumpur, Malaysia, 2009

- Vocal studies,
- Studies in chamber music culminating with recital of *Neue Liebesliederwalzer*.

### Academic Appointments

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#### Sheridan College

- **Adjunct Instructor** (Fall 2019 – Present)
  - ◆ *Studio Voice* – Undergraduate students in Associates of Art in Theater and Degree program, music minors, and non-music majors. Vocal instruction in all genres with an emphasis on classical technique. Instruction includes diction (IPA), vocal literature across style periods, and performance practice.
  - ◆ *Introduction to Arts Administration* – Undergraduate course with an overview of arts administration. Topics include organizational structure, non-profit finances and bookkeeping, arts and cultural policy, fundraising and grant writing in the arts, marketing and audience development, community engagement and arts advocacy.

## Mississippi State University

### ➤ Instructor of Voice (Fall 2014 – Spring 2019)

- ◆ Graduate Studio Voice – Graduate students in Music Education. Vocal instruction in all genres with an emphasis on classical technique utilizing both traditional teaching models and as well as current technological vocal assessment and instruction software including Vocevista.
- ◆ Undergraduate Studio Voice – Undergraduate students in Music Education and Bachelor of Art in Music degree programs, music minors, and non-music majors. Vocal instruction in all genres with an emphasis on classical technique utilizing both traditional teaching models and as well as current technological vocal assessment and instruction software including Vocevista.
- ◆ Graduate Vocal Pedagogy – Graduate course designed for Masters in Music Education students with an emphasis in Choral Conduction. It provides a comprehensive overview of the anatomy/physiology of the human voice, the acoustic properties that govern resonance, and vocal health. It also contains a practicum as students teach voice lessons, receive feedback, and then apply that feedback in subsequent lessons.
- ◆ Undergraduate Vocal Pedagogy – Undergraduate course designed for Music Education and Bachelor of Art in Music majors with an applied emphasis in voice. It gives a comprehensive overview of the anatomy/physiology of the human voice, the acoustic properties that govern resonance, and vocal health. It also contains a practicum as students teach voice lessons, receive feedback, and then apply that feedback in subsequent lessons.
- ◆ Class Voice – Introductory course intended to provide beginning voice students with a functional understanding of the basic skills of singing, including vocal technique in both speech and singing and solo vocal performance. A required course in the Instrumental Music Education program.
- ◆ Ear Training II – Undergraduate course focused on developing greater fluency in aural identification, singing and dictation of major and minor scales, diatonic melodies, isolated harmonies, simple intervals and rhythms.

## The University of Alabama (2012 – 2014)

### ➤ Graduate Teaching Assistant

- ◆ Studio Voice – Undergraduate students in Music Education and Music Therapy degree programs, music majors with voice as a secondary instrument, music minors, and non-music majors. Vocal instruction in all genres with an emphasis on classical technique utilizing both traditional teaching models and as well as current technological vocal assessment and instruction software including Vocevista, Sing & See, and REVEALED.
- ◆ Opera Theatre – Teaching and administrative assistant in opera workshop training program; assisted in classes on improvisation, movement, and introductory acting; presented lectures on *Vocal Health for Singers*; technical director for all productions including set construction, stage management, lighting assistance, and other support.
- ◆ Class Voice – Introductory course intended to provide beginning voice students a functional understanding of the basic skills of singing, including vocal technique (in speech and singing) and solo vocal performance.

## The University of South Dakota (2009 – 2011)

### ➤ Graduate Teaching Assistant

- ◆ Studio Voice – Undergraduate students in Vocal Performance, Music Education, voice secondaries, Theatre Majors, and non-music majors.
- ◆ Vocal Tech and Literature – Introductory course intended to provide beginning voice students with a functional understanding of the basic skills of singing, including vocal technique in both speech and singing and solo vocal performance. A required course in the Instrumental Music Education program, this course sought to prepare instrumental music educators to teach choral music in rural school districts.

## Stage Directing & Music Direction Experience

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### ➤ WYO Performing Arts Center

- ◆ Music Director
  - *A Little Night Music* (2024)
  - *Into the Woods* (2020)

- **Red River Lyric Opera**
  - ◆ **Assistant Director – Stage Manager**
    - *La Calisto* (2019) – Director: Timothy Nelson
    - *Giulio Cesare* (2018) – Director: Copeland Woodruff
- **The University of Alabama Opera Theatre**
  - ◆ **Director**
    - Opera Scenes
      - *Something Old, Something New: The Then & Now of Opera*; (2012)  
- Scene from *The Fantasticks*
      - *Rebuild This House!: The Promise of Moving Forward*; (2011)  
- The Magic Flute, Act II Finale
  - ◆ **Assistant Director**
    - *Così fan tutte* - Director: Paul Houghtaling

## Other Teaching Experience

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- **Druid City Opera Workshop**
  - ◆ **Guest Instructor**
    - *The Audition* (2015)
      - ◆ Provided feedback for student performances of arias for mock audition panel.
    - *The Newest Opera in the World* (2014)
      - ◆ Improvisation class that leads to student produced improvised opera scenes.
- **Private Voice Studio** (2009 – Present)
  - ◆ Pre-college and adult private students.

## Performance Experience

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### Opera Roles Performed

Sailor	<i>Dido and Aeneas</i>	Skyline Singers	2024
Officer	<i>Il Barbiere di Siviglia</i>	Natchez Festival of Music, MS	2017
The Magician	<i>The Consul</i>	University of Alabama Opera Theatre	2014
Johnny Inkslinger	<i>Paul Bunyan</i>	UA Opera Theatre	2013
Ryan	<i>Over Dinner *</i>	UA Opera Theatre	2013
Nanki-Poo	<i>The Mikado</i>	UA Opera Theatre	2012
Zon	<i>Look upon these Faces *</i>	UA Opera Theatre	2011
Léon	<i>Signor Deluso</i>	University of South Dakota Opera	2010
Parpingol	<i>La bohème</i>	Natchez Festival of Music, MS	2010
Rinuccio	<i>Gianni Schicchi</i>	USD Opera	2010
King Kaspar	<i>Amahl and the</i> <i>Night Visitors **</i>	USD Opera	2009
Buffo	<i>Princess and the Pea</i>	USD Opera	2009

### Musical Theater Roles Performed

Father	<i>Chess</i>	Broadway Musical Theatre Intensive at Sheridan College	2024
	<i>Christmas My Way</i>	WYO Performing Arts Center	
Sir Dinadan	<i>Camelot</i>	Natchez Festival of Music	2017
Pharoah /Rueben	<i>Joseph and the Amazing</i> <i>Technicolor Dreamcoat</i>	Black Hills Playhouse, SD	2011
Anselmo	<i>Man of La Mancha</i>	Natchez Festival of Music	2010

### Concert / Oratorio Soloist

Soloist	<i>An American in Paris</i> , Sheridan College Symphony	2023
Beethoven, 9 <sup>th</sup> Symphony	Wyoming Symphony Orchestra, Casper, Wyoming	2022
Mendelssohn, <i>Elijah</i>	Sheridan College Symphony, Sheridan, WY	2019
Beethoven, 9 <sup>th</sup> Symphony	Starkville MSU Symphony, Starkville, MS	2019
Handel, <i>Messiah</i>	Columbus Sings Messiah, Columbus, MS	2017
Mozart, <i>Coronation Mass</i>	Starkville MSU Symphony, Starkville, MS	2017
Pergolesi, <i>Magnificat</i>	Mississippi University for Women, Columbus, MS	2016
Mozart, <i>Requiem</i>	Starkville MSU Symphony, Starkville, MS	2015
Mozart, <i>Requiem</i>	First Presbyterian Church, Tuscaloosa, AL	2013
Ramírez, <i>Missa Creola</i>	University of Alabama Chorus	2012
Orff, <i>Carmina Burana</i>	Kilgore College, Kilgore, TX	2012
Handel, <i>Messiah</i>	Black Hills Symphony Orchestra	2011

## Partial Roles Performed

Jupiter	<i>Semele</i>	UA Opera Theatre	2012
Nemorino	<i>L'elisir d'amore</i>	UA Opera Theatre	2011
Nemorino	<i>The Elixir of Love</i>	USD Opera Workshop	2011
Tamino	<i>The Magic Flute</i>	USD Opera Workshop	2011
Sam Kaplan	<i>Street Scene</i>	South Dakota Vocal Arts Festival	2010
Almaviva	<i>Il barbiere di Siviglia</i>	South Dakota Vocal Arts Festival	2010
Duke	<i>Rigoletto</i>	Natchez Festival of Music	2010

\* - World Premier

\*\* - Cover Role

## Conferences

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- **National Council on Aging – Senior Centers and Arts**, Online Summit, February 28, 2024
  - ◆ Presenter: "Creative Aging at The Hub on Smith: *Rock Choir and Band*"
- **National Opera Association West Central Regional Conference**, Hillsboro, KS, September 29, 2018
  - ◆ Presenter: "Reimagining Opera Outreach"
- **National Opera Association National Conference** Santa Barbara, CA, January 4-8, 2017
  - ◆ Poster Presentation "Opera on the Prairie, The Forgotten Operas of Felix Vinatieri"
- **National Opera Association National Conference** San Antonio, TX, January 6-9, 2011
  - ◆ Participant: "Opera for Young American Audiences in the University Opera Workshop Curriculum"

## Service

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- **Museum at the Bighorns**
  - ◆ Board of Directors, Secretary, Present
- **Sheridan College**
  - ◆ Event & Conference Planning Group
- **Mississippi State University**
  - ◆ Student Graduation Recital Committees.
  - ◆ Poetry & Music Concert with MSU English Department
    - The Brits are Coming, 2018
    - Shakespeare in Song, 2017
    - 10 Year – A Look Back, 2016

- Settings of William Shakespeare, 2015
    - Settings of Walt Whitman, 2014
  - ◆ Mississippi Philological State Conference, 2015
  - ◆ Discovery Day, 2014, 2017
  - ◆ Community College Recruitment, 2015, 2017
- **National Opera Association**
- ◆ Marketing (print and online ads), Committee Chair, 2019
  - ◆ Idea (Inclusivity, Diversity, Equality and Access) Committee, 2018
  - ◆ Convention Advertising Committee, 2017 – 2018

## Professional Experience

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- **The Hub on Smith** (July 2022 – Present) – *Director of Operations*
- ◆ Direct operations at a multi-program senior center serving over 2,900 older adults annually. Lead a team of 85 staff across five primary departments, oversee budgeting and strategic planning, and represent the organization at local, state, and national levels.
  - ◆ Secured and managed over \$250,000 in grant funding, including awards from the Wyoming Arts Council and the National Council on Aging.
  - ◆ Supervised operations across four facilities, including home health, senior transportation, adult day services, and meal programs.
  - ◆ Advocated for aging policy and program funding in Cheyenne and Washington, D.C., meeting with Wyoming's legislative delegation.
- **Ucross Foundation** (February 2021 – June 2022) – *Residency Manager*
- ◆ Managed daily operations for a nationally renowned artist residency program. Provided direct support to artists-in-residence and supervised housekeeping and kitchen staff to ensure an exceptional creative environment.
  - ◆ Administered program budget and coordinated artist arrivals, facilities, and supplies.
  - ◆ Led community engagement projects including collaborative performances and seminars.

- **Whitney Center for the Arts** at Sheridan College (August 2019 – January 2021) – Concert Hall and Performing Arts Coordinator
  - ◆ Coordinate all activities with the Whitney Center for the Arts concert Hall including booking and rental, coordinating concerts and assisting with master calendar. Negotiate with artists' representatives to include schedule, contracts, and insurance coverage. Supervise usher, security, and other student employees.
  - ◆ Design publicity in partnership with the college's Marketing and Public Information Office. Develop and maintain the Whitney Center for the Arts website, email contact list, and social media presence.
  - ◆ Manage donor and patron records using ThunderTix.
  - ◆ Develop and manage annual budget submitting reports and statements to the Advisory Board and College Chief Financial Officer.
  
- **Starkville - Mississippi State University Symphony** (July 2016 – July 2018) – Operations Manager
  - ◆ Act in a human resources capacity for orchestra personnel; maintain attendance and payroll records. Prepare schedules and rosters. Provide payroll information to the MSU Foundation. Prepares auditions and negotiate contracts with orchestra musicians and guest artists.
  - ◆ Locate and book venue for each orchestra performance and set up a rehearsal and performance schedule. Handle all concert production elements, such as stage cues; start times and placement of instruments; and direct stagehands, musicians, and guest artists.
  - ◆ Oversee development and editorial aspects of all print materials used by the orchestra, including programs, program notes, and content for the Symphony Association web site.
  
- **The Druid City Opera Workshop** (May 2016, 2014, 2013) – Administrative Assistant
  - ◆ Responsible for the day-to-day administration of the workshop and designed promotional materials.
  
- **The University of Alabama Opera Theatre** (Fall 2011 – Spring 2014) – Opera Assistant
  - ◆ Developed graphics and publications for opera productions; stage management, public relations, marketing duties; daily administrative and teaching support including correspondence, financial reports, and accounting; technical director for productions; website maintenance.
  
- **Global Ministry Teams (GMT); Kuala Lumpur, Malaysia** (2006–2009) – Asian Field Director
  - ◆ Directed day-to-day operations for regional office of an international Christian organization; Solicited finances to fund projects throughout Asia; Provided leadership training and development for GMT staff and intern workers.



## Awards and honors

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| ➤ Mississippi State University Music Department Faculty Travel Grant           | 2014-2019 |
| ➤ Graduate Teaching Assistantship in Opera & Voice, The University of Alabama, | 2011-2014 |
| ➤ The University of Alabama Graduate Student Research and Travel Grant         | 2013      |
| ➤ First Place, South Dakota NATS Competition Advanced Category                 | 2011      |
| ➤ First Place, South Dakota NATS Competition Advanced Category                 | 2010      |
| ➤ Winner, University of South Dakota Concerto Competition                      | 2009      |
| ➤ Artist Award, Pro Musica International Masterclass, Penang, Malaysia         | 2007      |

## Adjudication Experience

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<b>NATS Southern Region</b> , Natchitoches, LA	2018
<b>Mississippi NATS</b> , Clinton, MS	2018
<b>NATS Southern Region</b> , Hattiesburg, MS	2017
<b>NATS Southern Region</b> , Arkadelphia, AR	2016
<b>Mississippi NATS</b> , Oxford, MS	2016
<b>NATS Southern Region</b> , Monroe, LA	2015
<b>Mississippi NATS</b> , Hattiesburg, MS	2015
<b>Alabama NATS</b> , Tuscaloosa, AL	2013
<b>Shelton State Community College Voice Juries</b> , Tuscaloosa, AL	2012
<b>Classical Singer High School Vocal Competition</b> , Tuscaloosa, AL	2012

## References

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Former Dean of Visual and Performing Arts at Sheridan College

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Founder and Director of the Druid City Opera  
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